花とゆめ COMICS

Hitsuji no Namida

HIDAKA BANRI 6

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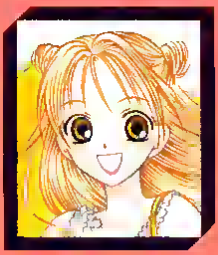

Hitsuji no Namida

volume 6

HIDAKA BANRI

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Hitsuji no Namida

HIDAKA BANRI

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3

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Chapter 31

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REPLIED YET...

THE WEIRD MESSAGE THAT SUWA-SAN SENT ME,

I HAVEN'T

WHAT IS "HITSUJI NO NAMIDA"?

Note. "Literally the manga "Tears of a lamb"

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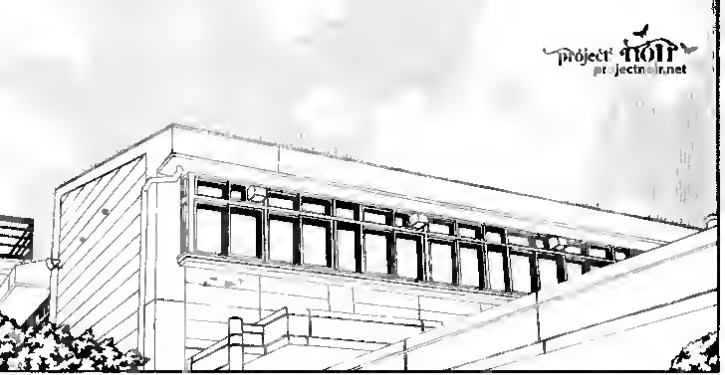

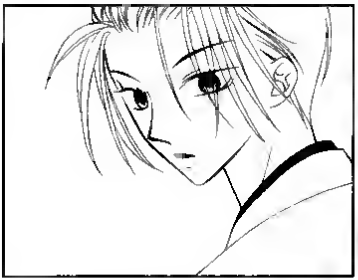

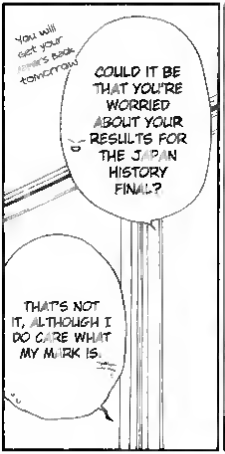

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SURRENDER?
BY THE WAY, SINCE BOTH HANO AND I WILL PRETTY MUCH HEAR AND FORGET,
That's true...
YOU'RE THE ONE WHO CAN'T READ THE SITUATION ...!
That's the reason!
That's why I didn't puzzle over the answer
AH, BUT...
At the start it should say "Do you get it? Stupid fool!
THAT GUY IS LIKE A "MIRROR."
WHICH IS TO SAY, NO MATTER HOW MUCH YOU ASK, HE WON'T BE MOVED
Is this the problem...?
I will not Lose!
EH?
If it's cooking and laundry then I'm pretty good at that
IF IT'S YOU, YOU MIGHT BE ABLE TO DO IT
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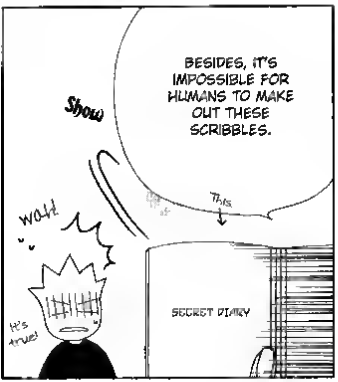

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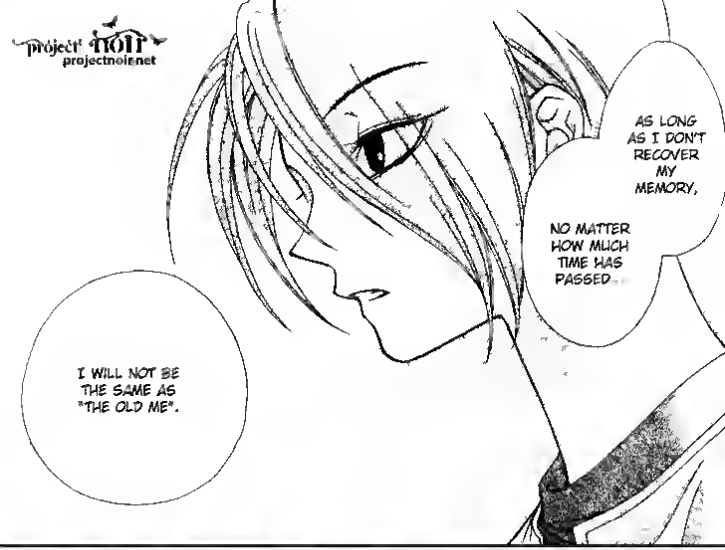

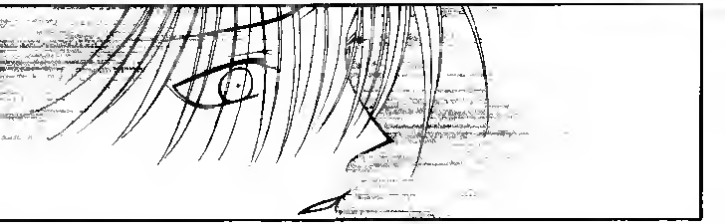

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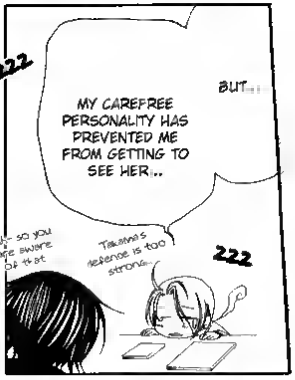
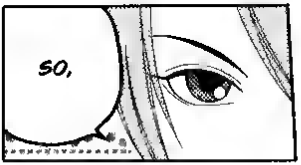
The "answer"

MAKE ME UNDERSTAND SOME THINGS...

Should be there





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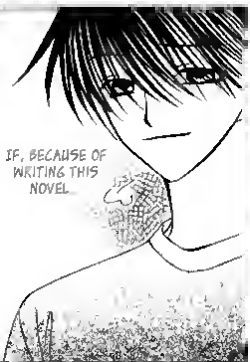
Impossible.
"IF IT'S YOU, YOU MIGHT BE ABLE TO "
Why ask me something like this through a messenger?
blush
BOTH SENSEI AND YOU,
Instinct.
HOW DID YOU GET TO THIS CONCLUSION?

I WAS GOING TO SAY, IF IT'S YOU, YOU MIGHT BE ABLE TO GIVE ME SOME HINTS FOR THE CONTENT.
NEVER NEVER NEVER
Too sad
Out of my calculations.

OK?


IF, BECAUSE OF WRITING THIS NOVEL

TELL ME MORE ABOUT KEI
Instinct..?
THAT'S HOW IT IS, ANYWAYS...

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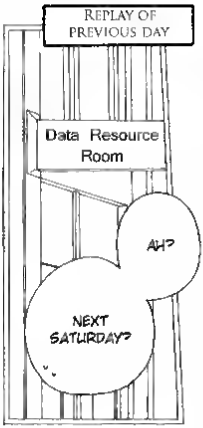
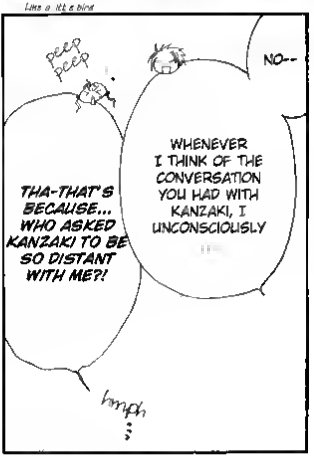
t/n notes for the "author's corner" Hi there, this is the translator. I took this space in order to clarify some points about this chapter. You might have noticed there are lots of quotation ons (" ") in this chapter (it's very wordy too!). All these are deliberately planned by the mangaka and I followed her format. This chapter is very philosophical and may seem very abstract to you, but I hope that you will take the time to slowly read through this and enjoy the little tidbits of advices the mangaka has lettered in it. If this has evoked thoughts/comments in you maybe you can come to NOIR's forum and discuss it. Enjoy the very cute Kei and Kanzaki

No energy

Like a lil' a bird





T/N: Kei is trying to say Atrocious Inconceivable but in her haste didn't pronounce the words properly

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JUST LIKE "ONII-CHAN'S CHILD,
OR "GRANNY'S CHILD", THAT 'CHILD'.
KANZAKI'S CHILD?
?
WHAT'S THAT?
RECENTLY KEI IS REALLY ACTING LIKE "KANZAKI'S CHILD".
Onii-chan is lonely
Clucks

YEAH...
MAYBE THAT'S TRUE...
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THAT PERSON,

HOLDS ON TO MANY DIFFERENT EMOTIONS,

THEREFORE, SHE IS FREQUENTLY BOUND BY HER THOUGHTS...

LOVES TO CRY,

JUST LOOKING AT HER MAKES YOU UNEASY

--BUT,

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PERHAPS SHE REALLY HAS THAT SIDE
So that's how it is
SO ASIDE FROM THE KEI YOU SEE...
WHAT IT SHOWS CAN BE DIFFERENT TOO.
EVEN IF IT'S THE SAME OBJECT, IF VIEWED DIFFERENTLY,
TO THE PREVIOUS ME,
KEI SEEMS A "LIKES TO STICK TO ME, YOUNGER THAN ME BY 10 YEARS, A VERY CUTE GIRL WHO IS LIKE MY SISTER".
...BUT NOW,
I CAN'T FEEL THEM ANYMORE...
I GUESS IT'S BECAUSE I DONT UNDERSTAND KEI

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IF I HAVE THAT KIND OF COURAGE,

BUT,

CLEARLY,

THE STRONGER THE "LONGING" IS,

THE MORE YOU DON'T KNOW WHAT THE WORDS YOU SAY WILL BECOME,

BECAUSE MIXING IN SUCH THOUGHTS OF UNEASE AND FEAR OF GETTING HURT,

IT'S JUST A SIMPLE "LIKE"

"FEELINGS" BECOME MORE AND MORE COMPLICATED

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I SHOULD BE ABLE TO GET CLOSER TO,
"THIS KIND OF ME".
...like this...
what exactly am I saying?
BUT KNOWING OF YOUR FEELINGS,
?
I THINK I CAN UNDERSTAND IT NOW.
Am I being knocked?
giggle giggle giggle
TAKAMA,
HE'S NOT LETTING ME SEE KEI,
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volume 6 chapter 31

Hitsuji no Namida

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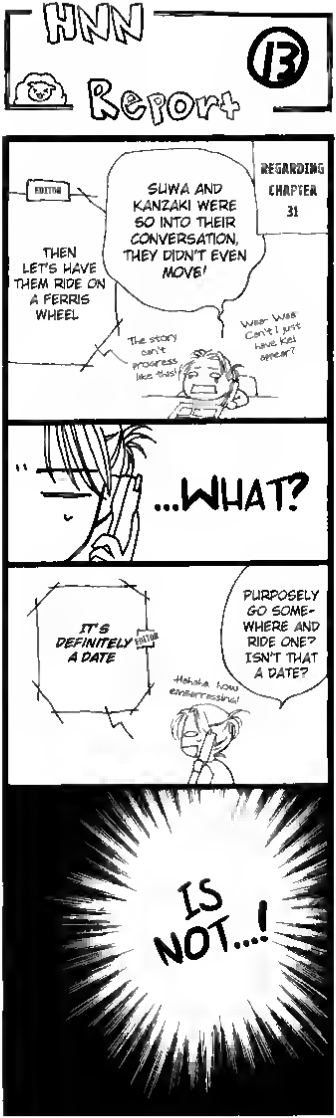
Chapter 32



My editor likes to joke around a lot... I think.

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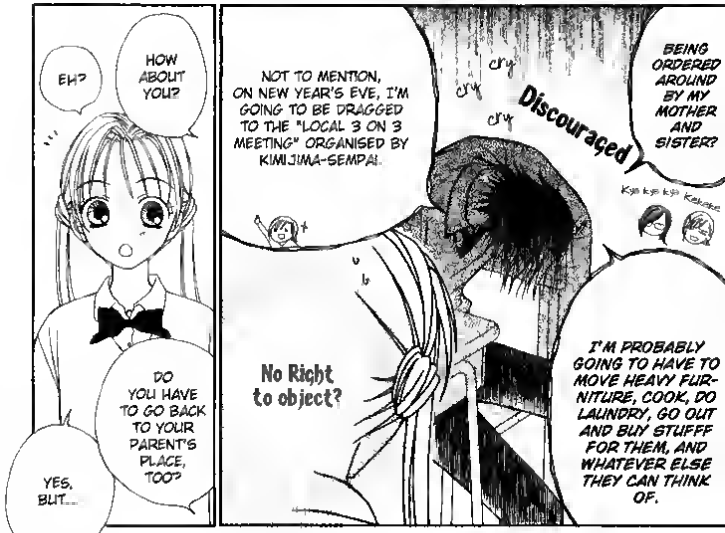

T/n: please recall that Saito was adopted by their aunt.
ALSO, SAITO ONII-SAN IS SPENDING THE NEW YEAR'S COUNTDOWN AT THE TAKAMA'S.
WAA—
I can't see anymore because of my tears.
SO UNTIL THE 30TH, I'M SUPPOSED TO SPEND THE TIME AT HOME WITH SAITO ONII-SAN.
mutter
mutter
Depressed
MY PARENTS ARE WORKING OVERSEAS UNTIL THE 30TH.
RIHITO ONII-SAN PROBABLY CAN'T GET A VACATION...
mutter
Waa—
WHEN?
I HAVEN'T DECIDED YET, AS TO WHEN I'M COMING BACK.
Waa—
Wuu waa
so lonely.
KANZAKI, WHEN ARE YOU COMING BACK? WHEN, WHEN, WHEN?!
Trump
HMPH
SO— BORING.
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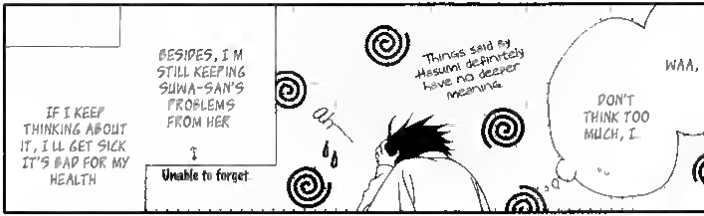
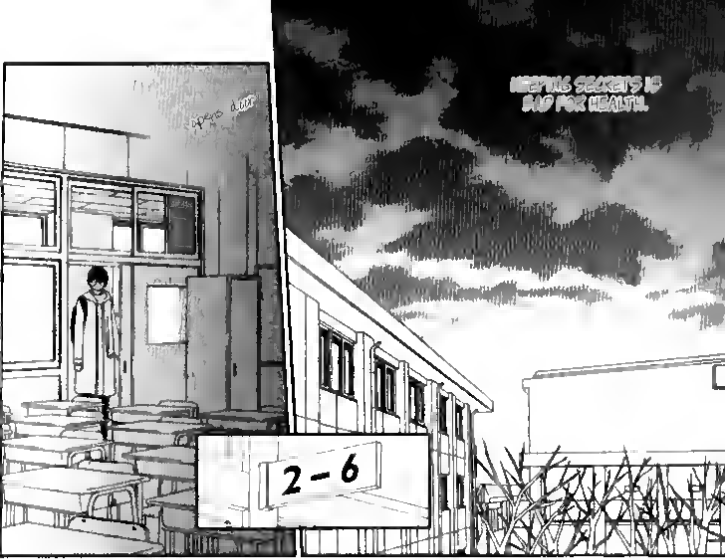
She made me expect something...!



T/N. Figuratively speaking, from thinking too much.



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YET TO REMAIN SILENT AND NOT TELL ANYONE...
THAT'S DEFINITELY A SIN, ISN'T IT?

BECAUSE...
Typical Kimijima...
REALLY?
"REMAINING SILENT AND NOT TELLING..."
THOSE WHO SHOULD KNOW OF IT,
DOESN'T IT JUST MEAN, "NOT KNOWING" SOMETHING?

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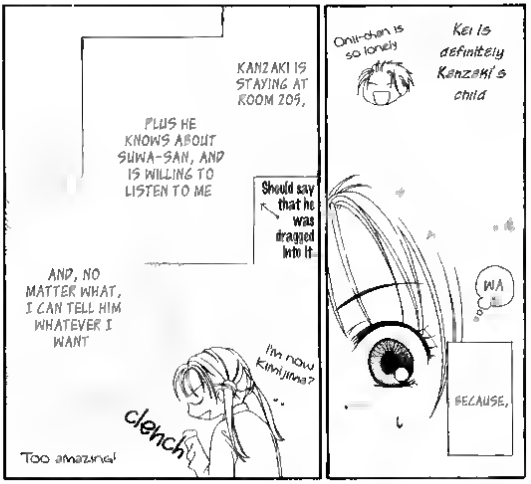

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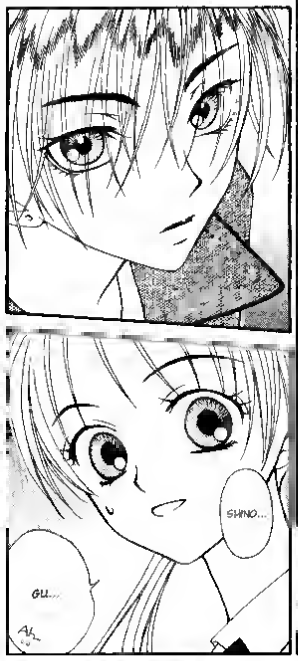

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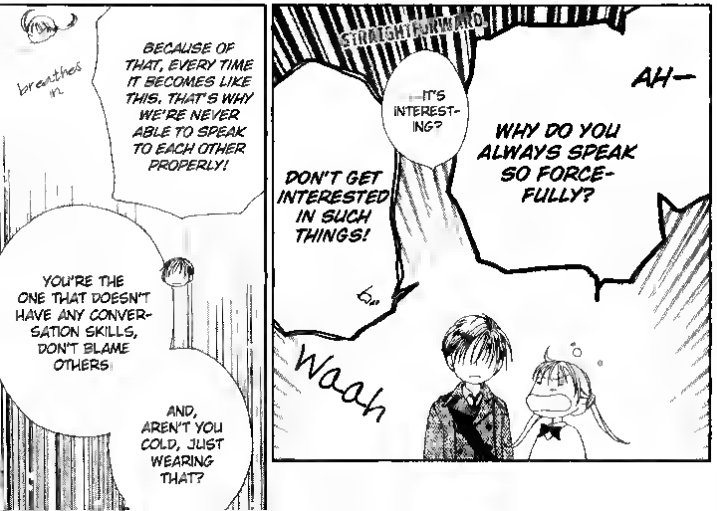

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Hasumi had told Kanzaki that she was going to the library.
The library is at the 2nd floor. Kei is at the 3rd floor.
HURRY UP AND WEAR YOUR COAT.
YES...?
I'm coming down.
YOU LOOK LIKE YOU'RE VERY COLD
Don't worry
KANZAKI.
WHY WOULD SOMEONE GOING TO THE LIBRARY BE HERE?
AHAHA, JUST HAD SOMETHING TO DO.
I'VE FINISHED MY WORK TOO, LET'S GO HOME NOW.
OF YOU'VE WORKED HARD!
HASUMI.
KANAZAKI.
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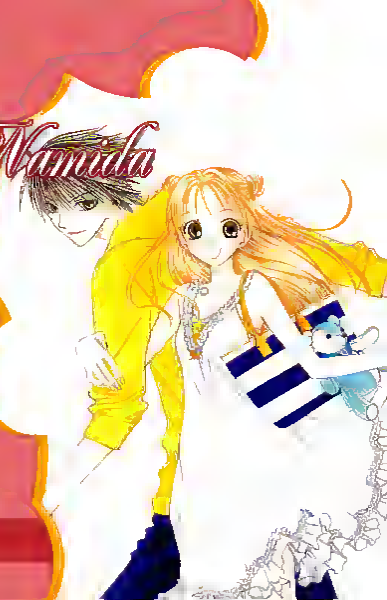
Volume 6 Chapter 32

Hitsuji no Namida



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Chapter 33

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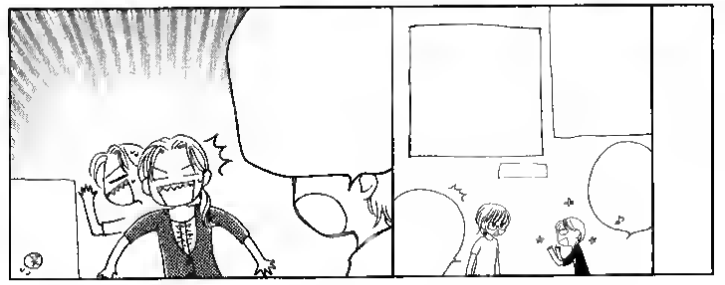

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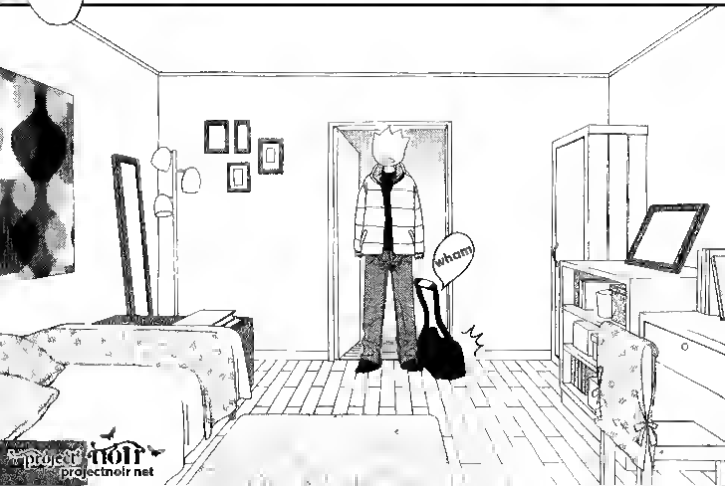

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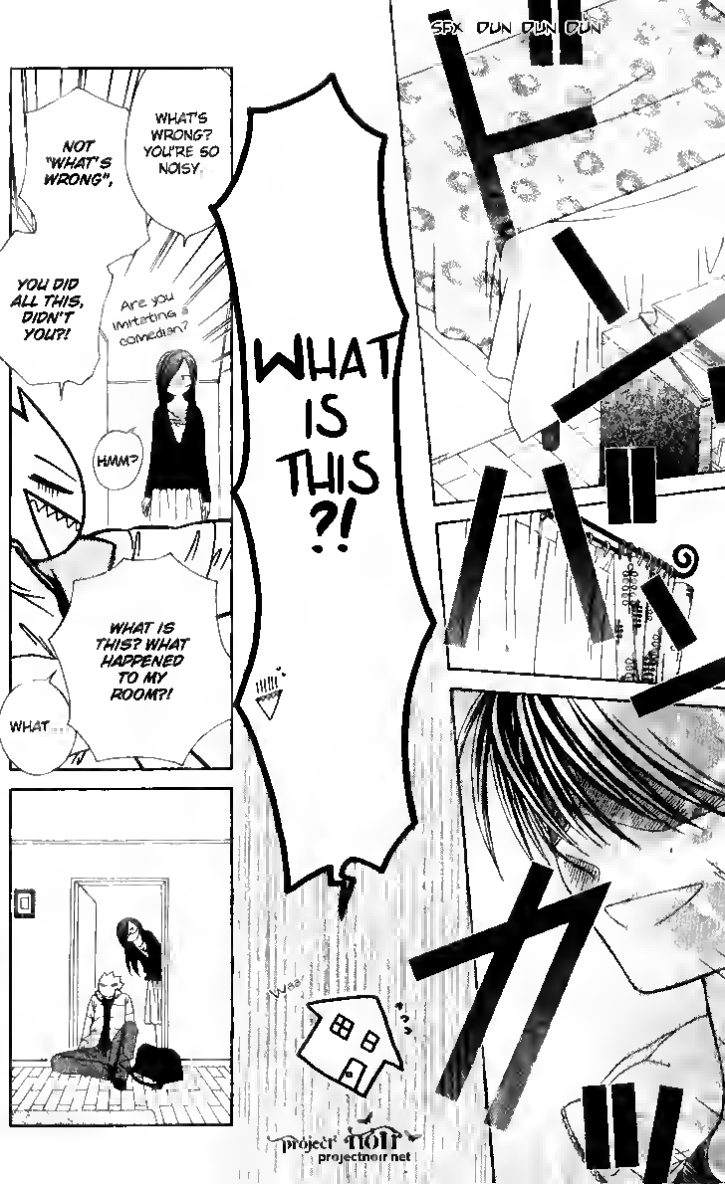
SFX DUN DUN DUN
WHAT'S WRONG? YOU'RE SO NOISY
NOT "WHAT'S WRONG",
YOU DID ALL THIS, DIDN'T YOU?!
Are you imitating a comedian?
HMM?
WHAT IS THIS?! WHAT HAPPENED TO MY ROOM?!
WHAT...
WHAT IS THIS?!
I was...
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t/n: the way he says it the ordinary becomes a noun with a capital 'O'

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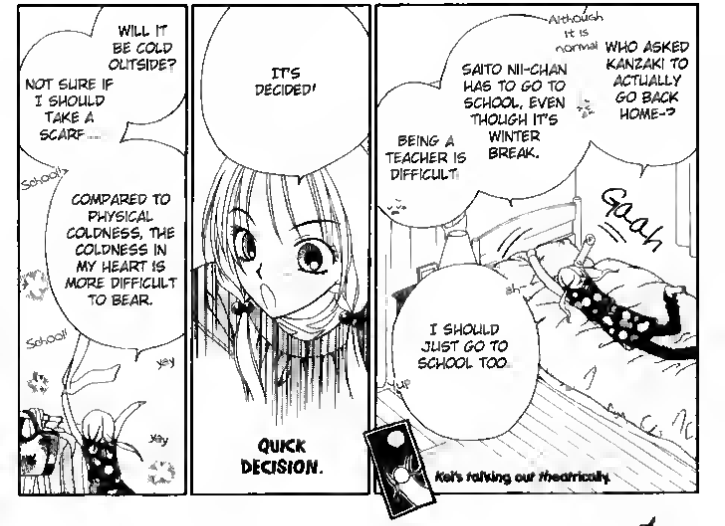

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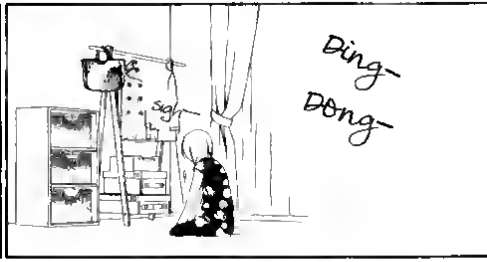

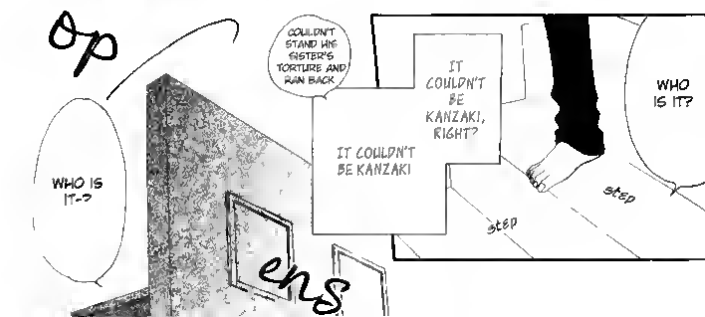

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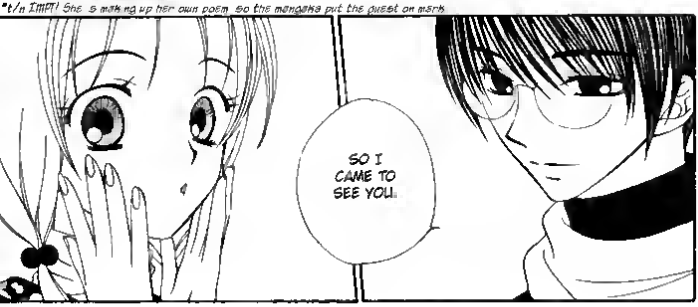
*t/n IMP! She's making up her own poem so the mangaka put the quest on ark



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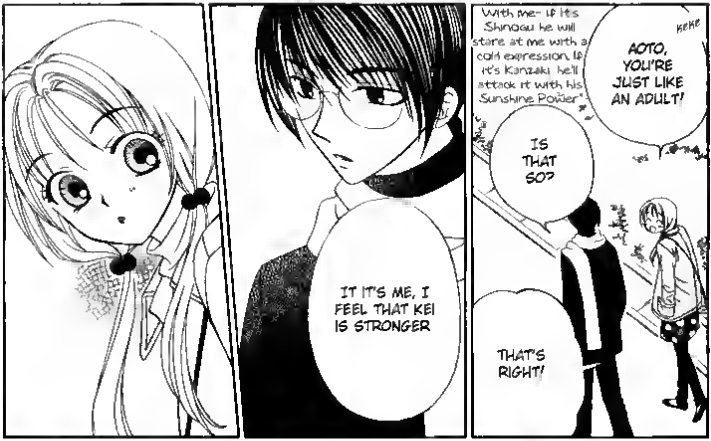
*t/n- yup, that not this. Which is referring to the depressed Kei



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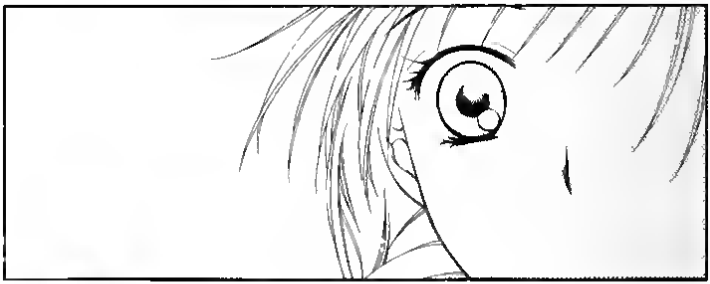
FOR EXAMPLE, EVEN IF THE FINAL "ANSWER" IS THE SAME,

BUT THE THOUGHTS UNTIL THAT POINT...

IT MEANS DIFFERENCES AND SIMILARITES IN "PERSONALITY" CAN RESULT IN DIFFERENT "FEELINGS"

CAN BE EASY OR COMPLICATED

ALTHOUGH IT CAN BE DIFFICULT TO COMPREHEND,



AOTO.?

TOO SLOW.

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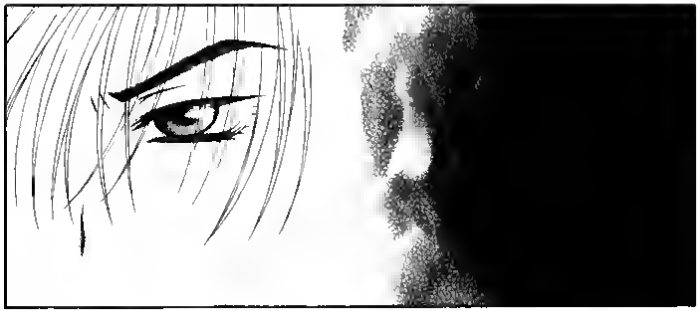

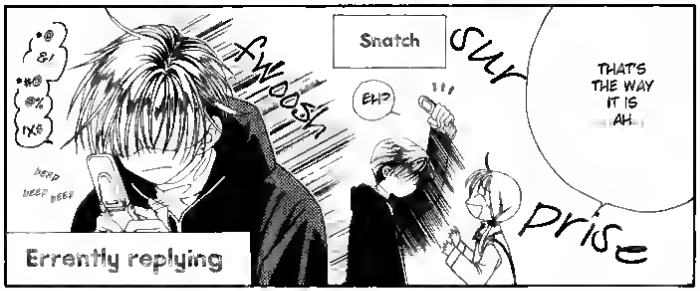

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DEEP
LOOKS LIKE SHE MUST BE VERY...
...HAPPY.
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AH-- THE CALL CAME---
GURURU--
GURURU--
GURURU--
A ringtone with no sense of urgency
EH?
NO, THIS-
THAT WAS SHINOGU, HE-
TAKAMA... SHINOGU IS THERE?
AH- YOU'RE ANGRY JUST AS I THOUGHT.
KE-I YOU-!

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KANZAKI...
OH...
YOU SHOULD AT LEAST RING THE DOORBELL
WHY ARE YOU HERE?
Gave me a scare.
FOR...
FORGOT TO TAKE SOMETHING ALONG.
K-KIR...
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HELLO ONEE-CHAN.
DON'T LAUGH!
giggle
giggle
drove
AH... THAT,
PHONE MESSAGE
THANK YOU FOR THE MESSAGE
I'M REALLY HAPPY
THAT'S IT

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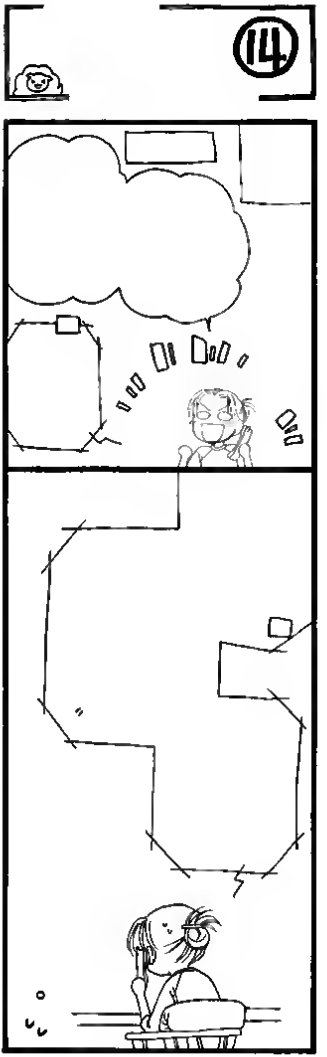
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Volume 6 Chapter 33

Hitsuji no Namida

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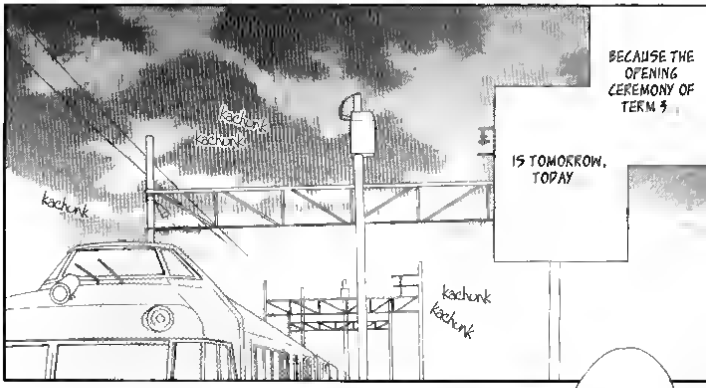
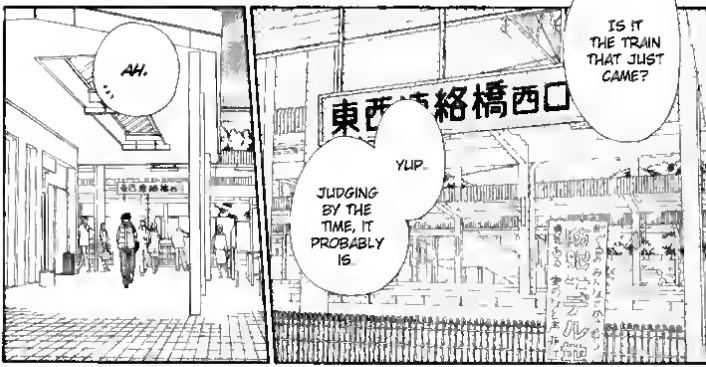
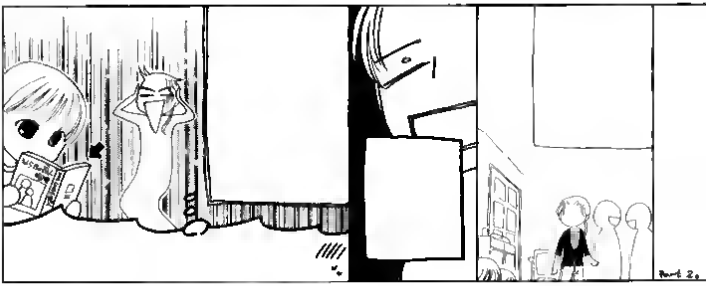
Chapter 34


kachunk
kachunk
kachunk
kachunk
kachunk
BECAUSE THE OPENING CEREMONY OF TERM 3
IS TOMORROW, TODAY


AH.
...
東西連絡橋西口
YUP.
JUDGING BY THE TIME, IT PROBABLY IS.
IS IT THE TRAIN THAT JUST CAME?


Part 2

Ah.. that..
Phone message
Thank you for the message
I'm really happy.
Stuffle
SEND TO KEI
A MESSAGE TELLING HER I M HOME
But
Stuffle
My home would be room 205
Eh,?
SFX STEP

SFX- TA-DAA
EH?
SFX- GRAB
SFX- DASH
SFX- PUSH
AH
PUSH

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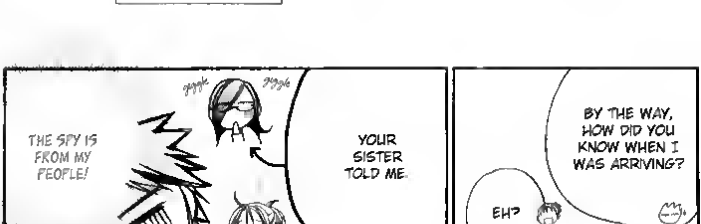
AND WHAT'S WITH THAT OUTFIT?
CLOTHES CREATE THE RIGHT ATMOSPHERE?
War of spies
THERE'S NO NEED FOR THEM!
Sunglasses
Scarf
Trench coat
gloves
AH, THIS, THIS- THE ANGRY ROAR THAT RINGS THROUGH YOUR EARS!
LISTEN WHEN SOMEONE SPEAKS!
THE FEELING OF "WE BROUGHT HIM BACK?"
SOMEONE MIGHT HAVE SEEN THIS HAPPEN, AND MIGHT HAVE THOUGHT THAT IT WAS A KIDNAPPING ATTEMPT AND CALL THE POLICE! WHAT WILL YOU DO THEN?!
WHAT "LONG TIME NO SEE"?!
YOU GUYS HAVEN'T CHANGED AT ALL, JUST AS I THOUGHT ARGH!
WELCOME BACK.
AH?
KANZAKI, KANZAKI
WHO WAS THE ONE THAT MADE ME ANGRY?
THERE'S NO NEED FOR YOU TO BE SO ANGRY.
Slip
What is it now?



Author's small note: Or should it be called "comrades"?

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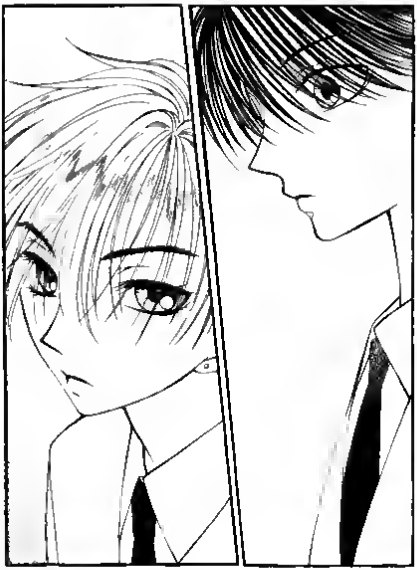
ALTHOUGH I WAS THANKED, THE FEELING IS STILL COMPLICATED.
EH?
AHAHA
GRUMBLE
NO SINCERITY!
WHAT HAVE YOU DONE?
GRUMBLE
YES- YES- THANK YOU.
Yes yes.
WHAT ABOUT ME?
YOU DIDN'T NOTICE?
HA HA HA HA HA
HE'S INVITING YOU TO DINNER AT OUR PLACE.
The thing waiting there
USING "FETCH" TO...
FORCIBLY TAKE YOU AWAY...
This isn't the development it couldn't be.
R.I.P.

NEXT DAY, OPENING CEREMONY.
KANZAKI AFTER IT ENDED (16)
SFX- DRAMATIC EFFECT
LONG TIME NO SEE.

YESTERDAY, I FELT THE ATTACK OF RIHITO
Ahh
Stupid Kanzaki you really know how to make Kei happy
What's with that weird attack move?
Haha
What's [illegible]rome?
WHY IS IT ALWAYS ME-?!
Rumble

Chatter
WHAT'S WRONG, KANZAKI?
THE LOOK OF SOMEONE WHO'S ABOUT TO BECOME BUDDHA
NO. I'M CONFIDENT THAT IF I DIE HERE, I WON'T BECOME BUDDHA
Chatter
Chatter
AHAHA, WHAT'S WITH THAT?
After-holidays-syndrome?
WHAT, YOU



Make Kei happy too..
HIS REASONS ARE CLEAR TOO
NEVER MIND, THAT GUY IS STILL OK
Good child
Onii-chan really wants to..
very doting

...BUT

THIS... I HAVE NO IDEA WHY. SCARY--
There's the feeling of an enemy?
tremble
tremble
KANZAKI, KANZAKI
tremble

What are you...
looking at?
This sort of atmosphere..
KEI!
AH, SHINOGU YOU'RE HERE!
clatter
clatter
Kanzaki ?

Come
Come
One after another
BY THE WAY
YOU LOOK HAPPY TO ME
Hahahah
It's up to you what you say
I'M RECONSIDERING MY "BEAUTIFUL SCHOOL LIFE".
THAT'S RIGHT
That's it
WHAT'S WRONG, KANZAKI?
SUCH A BEAUTIFUL YELLOWISH FACE

Why does it seem like they all see through me?
KEI WAS THERE, SO YOU DIDN'T ASK.
YESTERDAY, WHAT YOU WANTED TO ASK ME IN THE CAR,
AH...
HAS SOMETHING TO DO WITH SUWA, RIGHT?
IS SOMETHING WRONG?
There's someone here who can read minds too
AH.

YEAH.
SHOULD BE.
ME TOO.
YOU'LL PROBABLY BE UNABLE TO CONTACT HIM.
HAPPENS ALL THE TIME, RIGHT BEFORE THE DUE DATE FOR MARKING PAPERS.
...IS THAT SO?

SENSEI.
IS SUWA-SAN VERY BUSY NOWADAYS?
YEAH.

ARE YOU A YOUNG GIRL IN LOVE?
AFTER I REPLIED TO HIM, I DIDN'T RECEIVE HIS REPLY...
NO...IT'S NOTHING...
THAT... THOUGH HIS MESSAGE DISTURBED ME FOR AWHILE...
So I was a little upset
Straightforward
Sweat
Sweat
Kanzaki's so interesting

WHY ARE YOU LOOKING FOR SUWA?
Thump

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WHERE'S THE REDEMPTION?
KAN-ZA-KI...
LET'S GO HOME
1-4
YOU DON'T READ THE NOVELS SUWA-SAN WRITES, RIGHT?
WHY AM I MENTIONING SUWA-SAN?
Kanzaki in his heart
THAT,
WHAT DID YOU TALK ABOUT WITH SAITO ONII-CHAN JUST NOW?
Innocent question
AH! That
"TEARS OF A LAMB", "TEARS OF A LAMB", IT'S IMPOSSIBLE TO UNDERSTAND IT'S MEANING
Don't ask for clues from me!
THE PROBLEM RIGHT NOW SHOULD BE THE BOOK FOR KEI, RIGHT?
KANZAKI?
His eyes are blank.
My mind's turning spinning...

IT'S NOT?
IT'S COMING OUT?
AH, WERE YOU TALKING ABOUT THE NEW BOOK OF SUWA-SAN'S THAT'S COMING OUT THIS MONTH?
Is it out?
WU.U...
becoming painful
EH?
Blunt
YUP.
Is that so? Kei, you're just like a man...
Because it's difficult to understand
I DON'T USUALLY READ NOVELS.
Sorry
Ahahaha
AND YOU STILL TALK ABOUT ME?
KANZAKI,
HE ONCE SAID THAT HE WOULD WRITE A NOVEL FOR ME.
THAT PROMISED NOVEL...
IT CAN'T BE HELPED, WHO ASKED SUWA-SAN'S WORKS-
TO BE FILLED WITH PHILOSOPHICAL MEANINGS AND EVENTS, THAT ARE SO DIFFICULT TO UNDERSTAND?
AH AH HE'S REALLY A PHILOSOPHICAL WRITER...
Wow
ESPECIALLY HIS RECENT WORKS, THEY'RE ALL FILLED WITH MYSTERIOUS PLANS OF SOME SORT
The writer himself is mysterious, too
Just like when Sensei said he won't come

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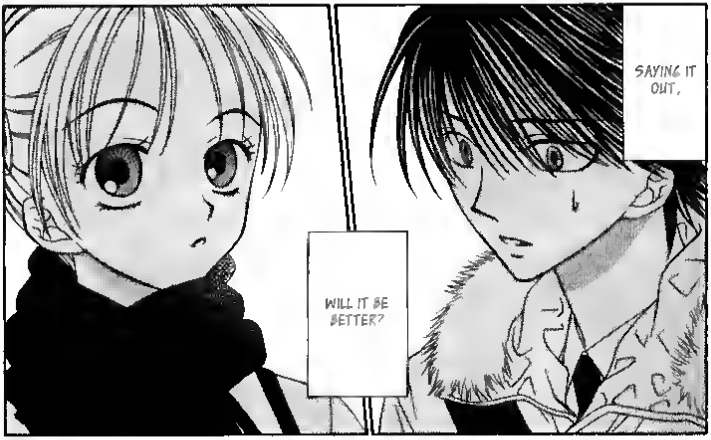
"THAT RING"...
THE RING THAT KEI IS LOOKING FOR IS SUWA-SAN'S RING, WHICH IS THE BIGGEST LINK TO SUWA-SAN'S LOST MEMORY
HMM? WAIT?
IS CURRENTLY KEI'S GREATEST "HOPE"
BUT
SUWA HIMSELF HAD SAID BEFORE, THAT THE CURRENT HIM IS FINE TOO
Don't misunderstand
I've said before that even if I stay forever like this it's not inconvenient for me
I'm saying this pessimistically
SO IF SUWA IS STARTING TO WRITE THAT "PROMISED NOVEL"...
When will the promised novel come?
IF I JUST TOLD KEI ABOUT IT, WILL SHE FEEL MORE RELIEVED?
FOR KEI, THE FACT THAT THE "BOOK" EXISTS, IS ALSO A SOURCE OF "HOPE" TO HER, THIS WON'T CHANGE


SAYING IT OUT,
WILL IT BE BETTER?

IF IT'S FOR KEI

WHAT WILL BE BETTER?
THAT...
CAN I TALK TO YOU ABOUT "WHAT IF..." STUFF?

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CURRENT
AH... IT'S HERE AGAIN.
thump
thump
WHY DID IT BECOME LIKE THIS?
thump
KEI?
thump
LIKE A WAVE CRASHING TOWARDS ME...
THIS IS...
thump

RECENTLY.
WHENEVER I THINK OF THAT DAY'S INCIDENT,
FOR SOME UNKNOWN REASON, I FEEL UNEASY.
THIS SORT OF UNEASE...
USUALLY IT'S ALREADY LIKE THAT.
Wha-?
WAIT, WAIT, IT'S NOT THE SAME!
Uh, Are the comedic responses changing?
Resource Preparation Room

uwaaa
HOW IS IT DIFFERENT?
Try saying it
uwaaa
IT'S NORMAL TO FEEL UNEASY.
YOU AND SUWA-SAN...
HAVEN'T MET ALL THIS TIME ..
AND, THE RING HASN'T BEEN FOUND YET.
THAT IS TO SAY...
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I'M THE ONE WHO FIRST MENTIONED SUWA-SAN...
uwaa now he's depressed
I'm the worst
SO—, THE "DIFFERENCE" I MENTIONED—
ITS A DIFFERENT UNEASINESS FROM "BECAUSE I DIDN'T FIND IT"...
FOR EXAMPLE, WHAT HAPPENED THAT DAY,
I CAN'T RECALL AT ALL...

IN MY HEART I ALWAYS WONDER, IF SOMEHOW I'M NOT SERIOUS ABOUT REMEMBERING— THAT SORT OF FEELING.

YOU SHOULD HAVE JUST KEPT THOSE IN YOUR HEART! STUPID!
YOU SHOULD BE SAYING SOMETHING LIKE "YOU SHOULDN'T BE SAYING STUFF LIKE THAT"!
YOU SHOULDN'T HAVE ANSWERED BY YOURSELF— STUPID!
WHAM!?
THEN I DON'T SAY SOMETHING THAT'S DIFFICULT TO MAKE A JOKE OF!
SUNLIGHT, YOUR WARMTH ARE ALL FOR COMEDIC EFFECT.
It's your fine!
sigh
AH— SORRY. REALLY SORRY.
FORGET WHAT JUST HAPPENED
Please forget it
Sob Sob
I JUST COULDN'T STAND THE SILENCE
Really
Sorry
REFLECTING

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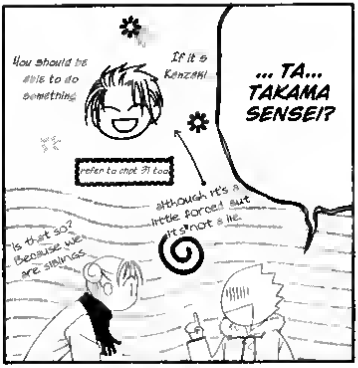
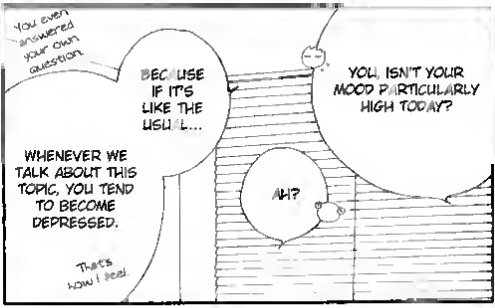
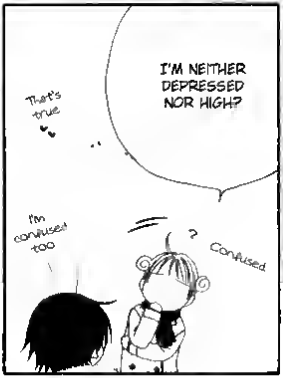

You should be able to do something.
If it is Kanzaki
... TA... TAKAMA SENSEI?
refer to chpt 31 too
although it's a little forced but it's not a lie.
Is that so? Because we are siblings

I think you should be able to give me some clues.
If it is Kanzaki
...EH?
refer to chpt 31

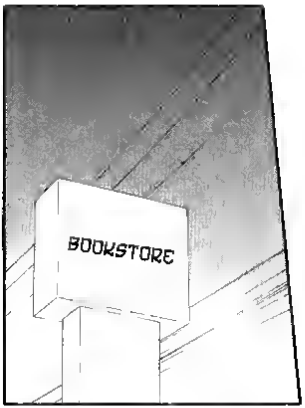

You even answered your own question
BECAUSE IF IT'S LIKE THE USUAL...
WHENEVER WE TALK ABOUT THIS TOPIC, YOU TEND TO BECOME DEPRESSED.
That's how I feel.
YOU, ISN'T YOUR MOOD PARTICULARLY HIGH TODAY?
AH?

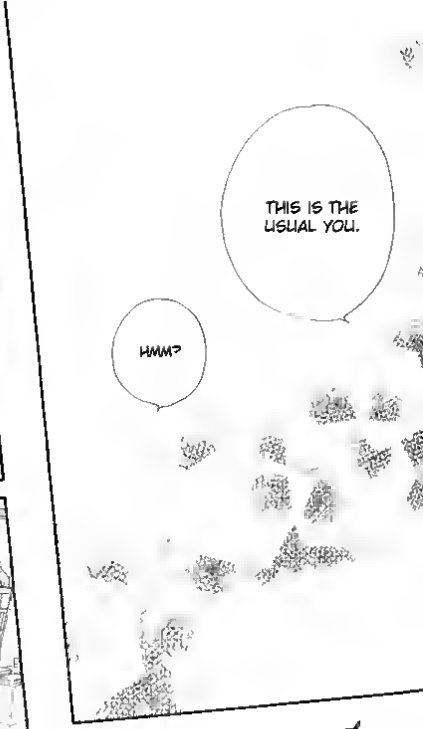
FOR A SPLIT SECOND, I WASN'T SURE HOW IT WOULD TURN OUT
BUT EVEN SO
AS LONG AS SHE DOESN'T GET DEPRESSED
ALRIGHT
HEY, LET'S GO HOME


I'M NEITHER DEPRESSED NOR HIGH?
That's true
I'm confused too
Confused

IT WAS
REALLY EASY
KAN—ZAKI—
I'M GONNA
LEAVE YOU—
BEHIND—

6





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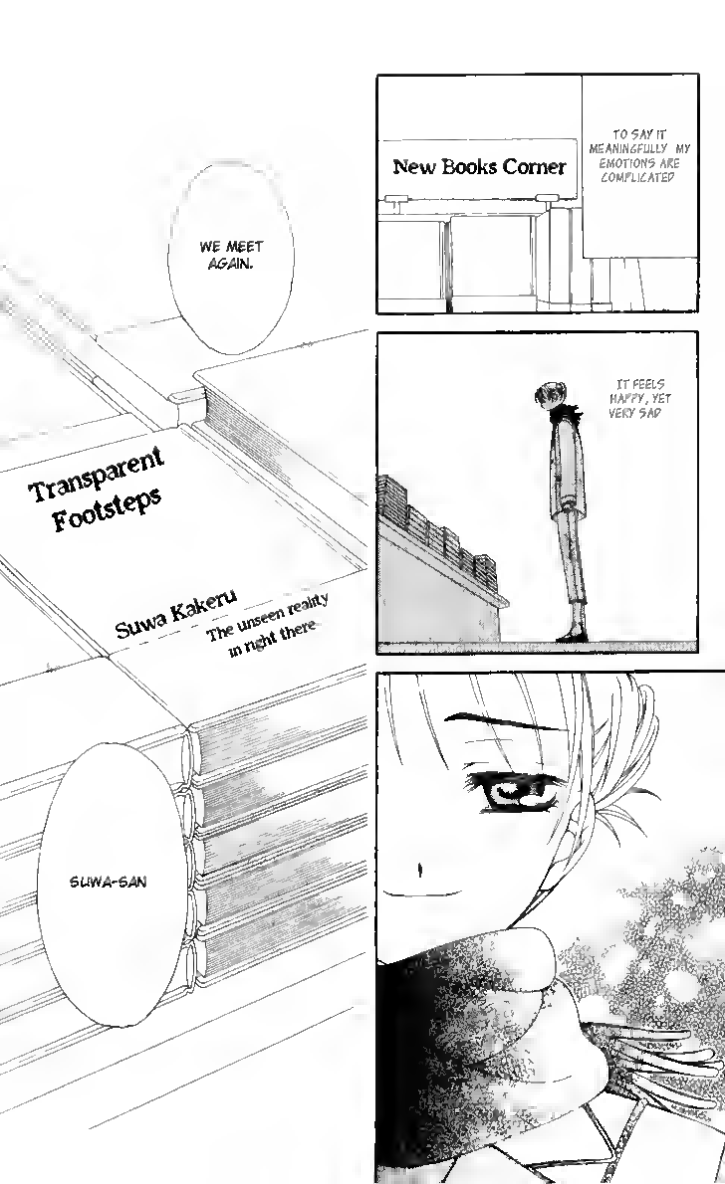
WE MEET AGAIN.
Transparent Footsteps
Suwa Kakeru
The unseen reality in right there
SUWA-SAN
New Books Corner
TO SAY IT MEANINGFULLY MY EMOTIONS ARE COMPLICATED
IT FEELS HAPPY, YET VERY SAD

volume 6 chapter 34

Hitsuji no Namida

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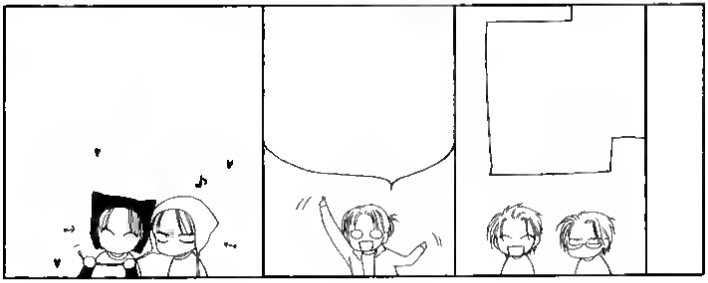
Chapter 35

RIHITO, WELCOME BACK...
I'M BACK.
YOU'RE EARLY TODAY.
BROTHER'S BACK.
KEI,



"Although it's very long-winded he's mumbling to himself
DARN IT, RIHITO REALLY...
NO NO, ONCE I SEE KEI'S FACE, I FEEL RELAXED.
M.Fe
WOW, RIHITO, WELCOME BACK!
YOU'VE WORKED HARD.
Voice change
Haha
JUMP
JUMP
JUMP
Kneeling a bit
OH? THE BOOKSHOP, HUH...
BOOK-SHOP?
THAT'S RIGHT. SAITO, WHERE'S KEI?
Oh
SHE'S AT THE BOOK-SHOP.
That's good always being happy by himself
PRACTICING!
Woosu
OH ...
WHAT ARE YOU DOING?
WHAT'S WRONG?
NOT "WHAT'S WRONG"!
WHAT?!
DID YOU SAY BOOK-SHOP?

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WHAT'S THE BEST THING TO DO?
HA, I'VE BOUGHT IT.
SUWA-SAN'S NEWEST BOOK...
I'M REALLY, REALLY ...
IN THE END, I DON'T INTEND TO READ IT
I'm sorry Suwa-san.
Feeling guilty about it
MY COLLECTION OF SUWA'S BOOKS THAT I HAVEN'T READ HAS INCREASED
There're too many words I don't understand.
Because it's too hard to understand.
FOR KEI'S STANDARD
BUT,

THIS IS PROOF THAT HE'S LIVING WELL

THE SAITO THAT HASN'T TALKED TO THE PRESENT SUWA,
EVER SINCE THAT INCIDENT,
THE ONLY THING HE TOLD ME WAS—
"THAT GUY IS WRITING AGAIN"

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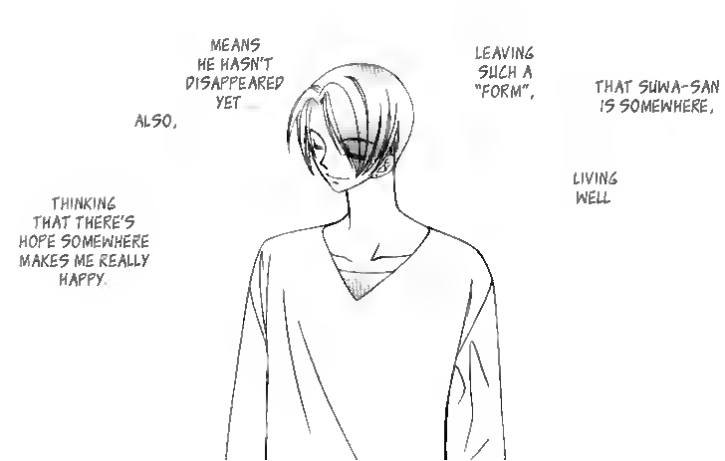
I WAS REALLY HAPPY.



MY FEELINGS NOW ARE STILL THE SAME...
THEN MIRACULOUSLY ENTERING SHINOZUKA ACADEMY!
MY LUCK SHOULDN'T HAVE RUN OUT, RIGHT?
Ah! I feel really uneasy
I WANT TO REGAIN SUWA-SAN'S MEMORY,
I HATE THAT SHE'S BEEN FORGOTTEN LIKE THAT...
I WISH HE'D REMEMBER ALL ABOUT TORIKA
I DON'T WANT TO GIVE UP NOW REDUCING THE POSSIBILITY TO ZERO...
BUT I HAVE NO CONFIDENCE IN RECOVERING SUWA-SAN'S MEMORY
I MUST REMEMBER
THE RING THAT WAS LOST BECAUSE OF ME

I MUST REMEMBER
IF THAT IS,
A FRAGMENT OF MY MEMORY ABOUT WHAT HAPPENED THAT DAY
"IF YOU,
ARE ABLE TO MEET SUWA, WHAT WOULD YOU DO?"
I'M REALLY SCARED.
...TO NOT BE ABLE TO MEET HIM.
IF I WERE TO MEET HIM,
BA-DUMP
HOW SCARY

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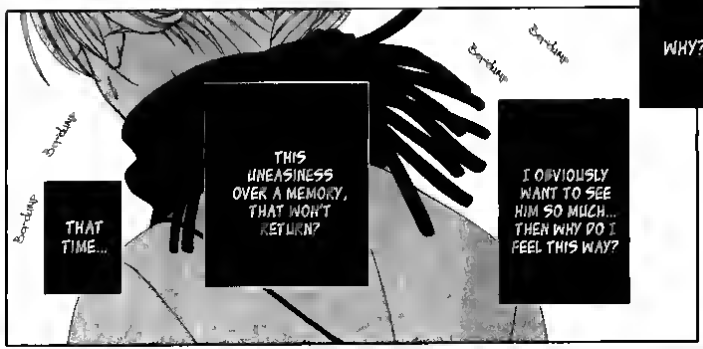

KANZAKI.
THAT'S RARE, YOU'RE ALONE?
BUT WHY?
IT'S NOTHING.
WHAT?
I'M BUSY HANGING THE CLOTHES
YUP.
HOW 'BOUT KANZAKI, WHAT ARE YOU DOING?
SHOULD I SAY THAT I HAPPENED TO SEE YOU COME FROM THERE.
OR SAY COME OVER HERE?
THERE DOESN'T SEEM TO BE A IF FER ENCE
YEAH, YEAH
BECAUSE OF THAT, I HAPPENED TO SEE YOU
HAHA, YOU FORGOT AGAIN?
I'll see darling now

gasp
HASUMI?
THAT'S STRANGE ?
Did you use finish, your batteries?
DON'T FALL ASLEEP STANDING
SORRY TO BE IMPOLITE
YOU'LL CATCH A COLD, HURRY UP AND GO HOME
OK
GOOD NIGHT
IT'S LIKE
I'VE REMEMBERED SOMETHING I SHOULDN'T REMEMBER
FLOP

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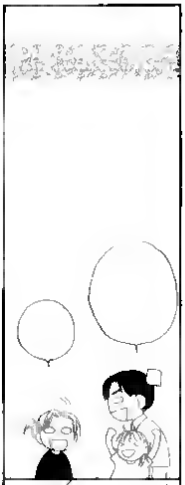

SUWA'S BOOKS HAVE ALSO JUST BEEN RELEASED
I TOLD HER THAT MATTER CALMLY
OH?
ALSO, SHE HASN'T BEEN EATING MUCH THESE DAYS EITHER
WHAT? NOT EATING AGAIN?
IT'S BETTER IF THAT WERE THE CASE
IT DOESN'T SEEM LIKE SHE'S WORRIED OVER HOMEWORK OR EXAMS
Although, there's a problem too
EXACTLY
Yup
THEN AGAIN YOU'RE RIGHT
I'VE DONE ALL THAT I CAN DO
I can't do everything, I'm really sorry
KANZAKI, DO YOU HAVE ANY IDEA?
SHE BECAME LIKE THAT AFTER RETURNING FROM THE BOOKSHOP
KEI, TOO,
BECAUSE SHE WON'T SAY WHAT'S IN HER HEART,
SO IT'S REALLY HARD TO TELL.

AFTER THIS, I'LL BE ATTENDING A MEETING...
THERE'S ALSO NO NEWS OF SUWA
ANYWAY, I CAN ONLY CONTINUE OBSERVING HER
THAT'S TRUE...
Ba-doom
!!
A BOMB SOUND?

BEEP
A MESSAGE RINGTONE?
BEEP
BEEP
BEEP
JUST NOW?
I PRE-SET RINGTONES ACCORDING TO THE PERSON,
SO THAT RINGTONE JUST NOW CAN ONLY BE ONE PERSON...
WHO?
WOW
WHAT, A PHONE?
COMING!
SFX: BRRR

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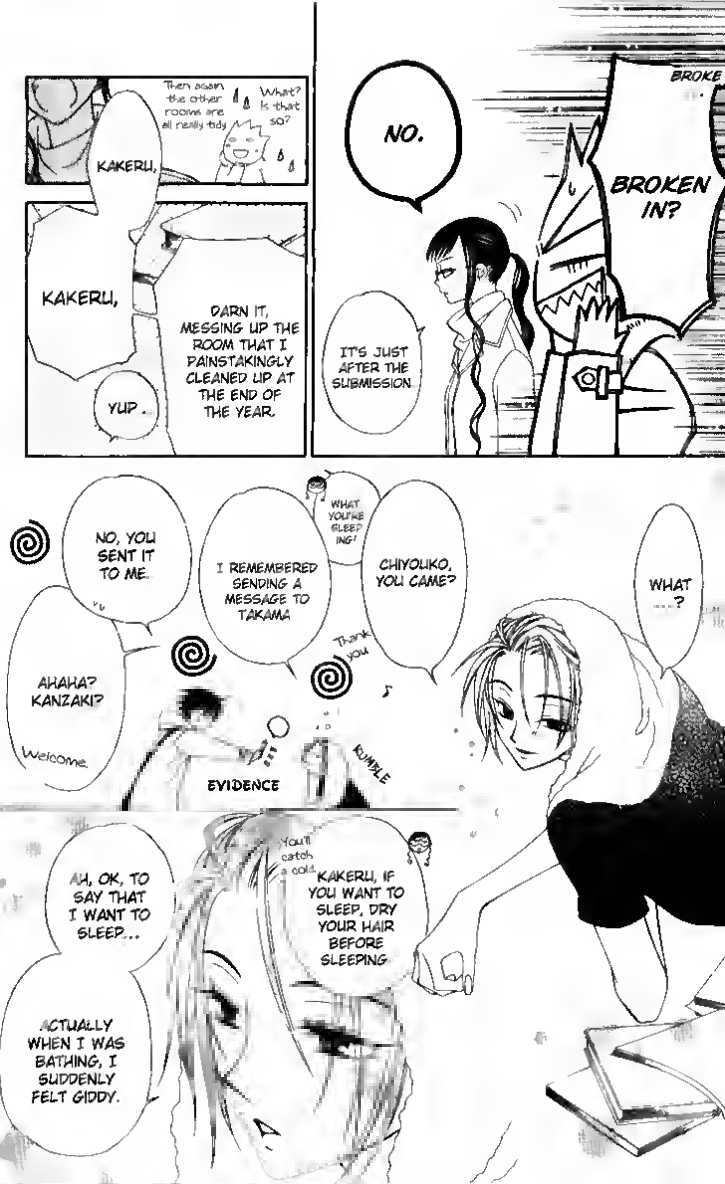
KANZAKI
FROM HERE ON, NO MATTER WHAT YOU SEE, DON'T BE SURPRISED
?
HIS PARENTS HAVE ALWAYS LIVED OVERSEAS
gasp
NOW HE ONLY LIVES HERE
IT'S KAKERU'S OLD HOUSE
IT'S A REALLY ARTFUL DESIGNED HOME
SFX WOOSH
SFX BURST
!?


Then again, the other rooms are all really tidy
What? Is that so?
KAKERU,
KAKERU,
DARN IT, MESSING UP THE ROOM THAT I PAINSTAKINGLY CLEANED UP AT THE END OF THE YEAR.
YUP.
NO.
BROKE
BROKEN IN?
IT'S JUST AFTER THE SUBMISSION
NO, YOU SENT IT TO ME.
I REMEMBERED SENDING A MESSAGE TO TAKAMA
WHAT YOU'RE SLEEPING!
CHIYOLIKO, YOU CAME?
WHAT ...?
AHAHA? KANZAKI?
Welcome.
Thank you
EVIDENCE
RUMBLE
AH, OK, TO SAY THAT I WANT TO SLEEP...
ACTUALLY WHEN I WAS BATHING, I SUDDENLY FELT GIDDY.
You'll catch a cold
KAKERU, IF YOU WANT TO SLEEP, DRY YOUR HAIR BEFORE SLEEPING

FURTHER-MORE, I'M STARVING.
THEN EAT SOME-THING FIRST!
Ah she's angry
RUMBLE RUMBLE
You want to faint again huh?!
Kakeru you bastard!
Teacher Hano sorry to bother you but could you clean up? I'll cook
shines shines
WHEN I'M ENGROSSED IN WRITING, I FORGET TO EAT.
AIYAH, YOU'VE REALLY SAVED ME.
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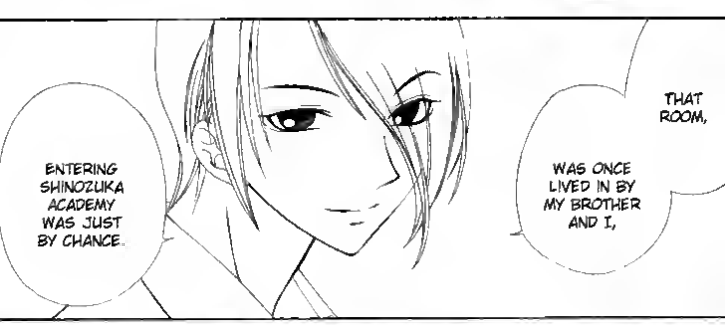
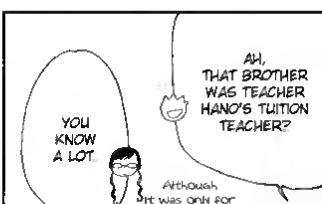
THEN, AFTER I FINISH WRITING, I HAVE NO ENERGY LEFT.
I'M ALWAYS UNDER CHYOUKO AND TAKAMA'S CARE.
NO WONDER THEY DIDN'T HAVE ANY REACTION TO THAT MESSAGE
DRINKING TEA
YOU'RE REALLY TROUBLE-SOME.
Bluntly said
WOW, AND TELLING DIRECTLY TO THE PERSON HIMSELF
HAHA, DON'T THINK MUCH OF IT, IF IT WAS REALLY TROUBLESOME, THIS PERSON WOULDN'T HAVE COME.
THIS IS NOT UP TO YOU TO SAY.

It's in the mountains therefore fewer buses and trains are private and stops at every stop
ONE REASON IS THAT IT'S FAR AWAY FROM THE TRAIN STATION.
IT'S INCONVENIENT TO NOT HAVE THE TRANSPORT.
WOW, VERY SIMILAR TO ME
Oh, that's true.
KANZAKI
The driver for today
WHY DID YOU STAY IN ROOM 205?
Now, time to change the topic
AH, THAT'S SUWA,
YOUR HOUSE IS REALLY GLAMOROUS,
Ah...you probably don't even remember


ENTERING SHINOZUKA ACADEMY WAS JUST BY CHANCE.
THAT ROOM,
WAS ONCE LIVED IN BY MY BROTHER AND I,

FURTHERMORE, BECAUSE OF ME, HE RENTED A HOUSE NEAR SHINOZUKA ACADEMY.
MY BROTHER WAS THERE IN ORDER TO REPLACE THE PARENTS THAT WERE NEVER THERE THEREFORE HE COMMUTED FROM HOME DAILY UNTIL UNIVERSITY, BECAUSE HE DIDN'T WANT ME TO BE LONELY
Information from the diary
Something he remembers
KAKERU TALKS NON-STOP ABOUT HIS BROTHER, WHEN YOU LET HIM
There used to be a strong mother
I'M A BROTHER'S BOY.
THE BROTHER THAT PASSED AWAY
AH...

SHAKE
SHAKE
DO YOU HAVE ANY PROGRESS WITH WHAT THE BOOK MEANT FOR THE PRINCESS?
AH, AS FOR THAT, SADLY NO.
WHAT?
!!!!!


AH, THAT BROTHER WAS TEACHER HANO'S TUITION TEACHER?
YOU KNOW A LOT.
Although, it was only for a short period of time.

BUT, KAKERU ..

TO REMEMBER ...AH.
GLOOMY
IS IT BECAUSE YOU DIDN'T HELP ME REMEMBER THAT THING?
I'm not sure myself

THAT'S RIGHT, SUWA-SAN ....
YOU MIGHT NOT KNOW THIS, BUT SHE'S CURRENTLY A BIT DEPRESSED!
WHAT?
I DON'T UNDERSTAND, IS THERE ANY DANGER?

KANZAKI DON'T KNEEL ON THE FLOOR.
COME DRINK THE TEA THAT YOU MADE
AH, OK

I DON'T KNOW?
KANZAKI.. YOU'VE BEEN INFLUENCED TO THE POINT THAT YOU DON'T FEEL NERVOUS ANYMORE
WHAT?

EXTEND
KAKERU?
!?
WHAT ARE YOU DOING?
...
YUP.
UNIFORM.

YOU!
NO.
huh?
BOTH OF YOU, COME TO THE STUDY.
YOUR MEMORY
IT CAN'T BE, KAKERU YOU...
KANZAKI, YOU STUDIED IN A DIFFERENT MIDDLE SCHOOL, RIGHT?
Uh-huh and what
YUP

IN APRIL
"IN THE REHABILITATION CENTER, ON MY WAY BACK TO THE HOSPITAL."
"HE CAME."
1999
1998
AS EXPECTED IT WAS SPRING
FOUND IT, FOUND IT
2 YEARS NO, IT WAS PROBABLY 3 YEARS
Because it's January now
THAT DAY... IT WAS INDEED 1 YEAR AFTER THE INCIDENT HAPPENED.
sorry sorry
EVEN SO, YOU WOULDN'T KNOW
RUSTLE
RUSTLE

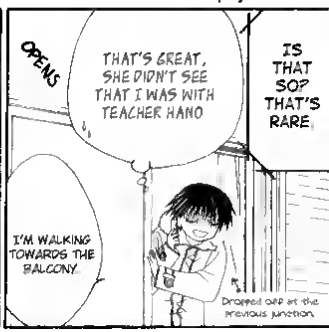
"WEARING A SHINOZUKA ACADEMY UNIFORM."
"HIS HAIR WAS A BRIGHT TEA-COLOR."
"WELL DRESSED, A TEENAGER I'VE NEVER SEEN BEFORE."
.....
"...DID YOU"
"REMEMBER ANYTHING?"
WAS THERE ANYTHING WITH THAT TEEN?
Who is it?
THAT'S RIGHT, BUT THE OTHER PARTY SEEMS TO KNOW WHO I AM.
THERE ARE MANY STUDENTS WITH TEA-COLORED HAIR.
AH, BEHIND HIM THERE WAS ANOTHER PERSON.
Ah, it's my first time seeing you wear a tie.
KAKERU?
WITH THE SAME UNIFORM... YUP, HE SEEMED TO WEAR GLASSES ...RIGHT?

ISN'T THAT
HE ASKED ME
AND ON HIS HAND,
THERE WAS A BANDED RING
YUP,
AT THAT TIME,
THIS IS MY FIRST TIME HEARING IT
THEY ALSO BROUGHT PICTURES TO HELP REMIND ME,
THERE WERE MANY PEOPLE TRYING TO HELP ME RECOVER MY MEMORIES
SORRY, I'VE GONE OFF MY POINT
BUT,

HE MUST HAVE HATED ME.
HE WAS VERY DIFFERENT FROM THE OTHERS,
FROM THE OTHERS?
THIS I WOULD REMEMBER.
KANZAKI ISN'T BACK YET
EVEN TRYING TO THINK BY MYSELF, THERE'RE NO ANSWERS
IN THE END, I STILL RELY ON KANZAKI...

WHY?
WHO WAS IT?
WHO WOULD IT BE?
WHY AM I AFRAID OF REMEMBERING?
beep
VOICEMAIL
THE DAY THE INCIDENT HAPPENED, WHO WAS I WITH?
BUT... WHERE'S THE OPPORTUNITY?
ON MY WAY BACK FROM THE BOOKSHOP, I MIGHT'VE REMEMBERED SOMETHING.
I'M AT YOUR FRONT DOOR.
KANZAKI, HOW DID YOU GET HOME?
WHAT?
A stalker
Ah, I seem like
AH, I ENTERED FROM THE OPPOSITE STAIRCASE
beep
HASUMI? WHAT'S WRONG?
ring ring ring
ring ring ring
ring ring ring
ring ring ring

She seems quite enjoyable
OH,
I SEE YOU, I SEE YOU
Grab


OPENS
THAT'S GREAT, SHE DIDN'T SEE THAT I WAS WITH TEACHER HANO
IS THAT SO? THAT'S RARE
I'M WALKING TOWARDS THE BALCONY
Dropped Off at the previous junction

BA-DUMP
AH, THAT'S RIGHT I SEEMED TO HAVE SAID SOMETHING

HE SAW?
BA-DUMP
WHAT?

BA-DUMP
BA-DUMP
KEI SAW THAT PERSON.

HASUMI?
BA-DUMP
FROM WHERE?
THAT DAY.
FROM 205 ...
HE LOOKED AT WHERE WE WERE
WE WERE SEEN.

AH...
SUWA-SAN,
HE, SAW US.

volume 6 chapter 35

Hitsuji no Namida

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Chapter 36

I'M ACTUALLY-
I'M ACTUALLY AFRAID OF SOMETHING.
SUMA PROBABLY MISSES AKITSUKI-
THAT I WAS THE ONE WHO TOOK THE BOOK.
IT CAN'T BE THAT I WAS AFRAID OF HIM. I DID THAT I PURPOSELY LOST MY MEMORY, CAN IT?

I'M AFRAID OF BEING HATED BY YOU.

SO I WAS AFRAID, AND UNINTENTIONALLY FORGOT

NO, I WANTED TO FORGET

MY BODY WAS TRYING ITS BEST TO PROTECT ITSELF

SUWA,

BECAUSE THEY FOUND OUT!

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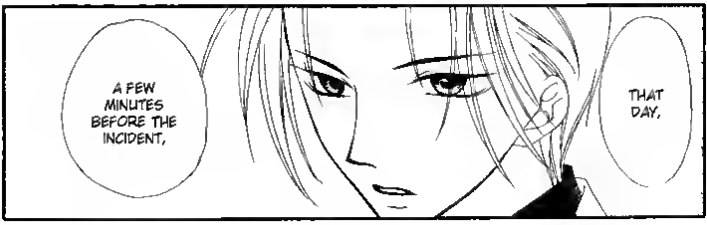
WERE YOU THERE...
THAT DAY?
SENSEI...


A FEW MINUTES BEFORE THE INCIDENT,
THAT DAY,

WHEN I REACHED THE APARTMENT, WHAT I SAW WAS...
BUT,
"Right now? Oh! I'll be right there."
Takeme could you come over to my house?
SUWA CALLED
Hey! I'll be waiting.
AND THERE WASN'T ANYTHING STRANGE ABOUT IT.

WANTING TO SAVE KEI, THUS BEING HIT BY THE CAR.
SUWA...
SORRY KANZAKI,
BECAUSE OF THIS I DON'T KNOW AS MUCH,
AS YOU THOUGHT I WOULD
BECAUSE I DON'T KNOW,
I'M UNABLE TO TELL YOU

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THEN... TAKAMA, DID YOU SEE?
WHO THE PRINCESS WAS WITH ON THE DAY OF THE INCIDENT?
I'M NOT TOO SURE.
IS IT OK, LEAVING HER HOME ALONE?
TODAY'S A WEDNESDAY.
IS THAT SO!
IN THE END, SHE TOOK SICK LEAVE.
YOU HAVE A CLUE?
CAN'T SAY NOT EXACTLY.
I HEARD IN THE CAR YESTERDAY
ABOUT THE PERSON WHO TOOK THE RING, AND VISITED SUWA...
As her brother I've never heard about it.
The hair color and his features make him impressive.
RIGHT NOW, KANZAKI IS THE ONLY ONE WITH THE INFORMATION.

Ding
Dong
ME TOO.

THIS PERSON IS ON LEAVE TODAY!
OK, IT'S KANZAKI
THAT'S WHY SHE'S ALLOWED TO TAKE SICK LEAVE?
JUST IN TIME
It's impossible to let that girl stay home alone.
But this is really bad for my heart.
WHAT?
DISTANCE IS A SURVIVAL SKILL
Really I actually just came over like that. ''
I FORGOT!
I'll pinch
WHILE I'M OUT BUYING STUFF, YOU CAN HELP ME BY TAKING CARE OF THE HOUSE.
Yes. I'm very willing to
IT'S OK, RIGHT?
SFX: IMPAC
WHAT? WHAT?
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Knock
Knock
...HASUMI?
...MY HAIR IS REALLY MESSY RIGHT NOW, I CAN'T... I DON'T WANT TO SEE ANYONE...
That's great! She's still alive.
Phew

...
THAT IS...
HIURA IS VERY WORRIED.
AH... IT'S ALRIGHT LIKE THIS.
RIHITO WENT TO BUY STUFF.
That's why I'm here looking after the house
HE SAW.
CONCERNING SUWA...
SFX: LIGHT TAP

I REMEMBER I WAS TOLD THAT BEFORE.
SO, IS THERE EVIDENCE?
HE SAW!
BY THAT PERSON WHO WAS WITH YOU?
I...
BECAUSE I FORGOT, I WAS THEREFORE TRAUMATIZED
BUT... IT'S SCARY JUST REMEMBERING NOW
Scratch
...
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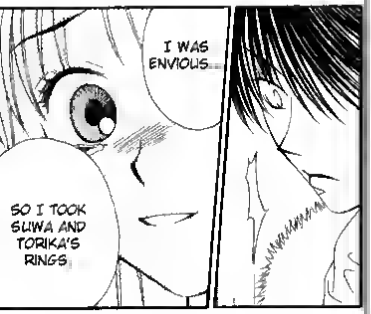

WHAT WAS SUWA THINKING AT THAT EXACT TIME...?

ORIGINALLY I WANTED TO...

RETURN IT QUIETLY TO ITS ORIGINAL PLACE.

SO I HID IT.

BUT... I WAS SCARED OF THE RING I WAS HOLDING...

ALTHOUGH I KNOW IT'S A REALLY HORRIBLE THING TO DO...
BUT,
TO ME... WHAT I'M MOST AFRAID OF...
IS TO BE HATED BY THE ONE I LOVE.
I'M SCARED!
IGNORED ...
HATED...
IN THAT MOMENT...
I'M SCARED!
IN THAT PERSON'S HEART...
I'M SCARED!
MY EXISTENCE WOULD BE WIPED OUT.
I'M SCARED!

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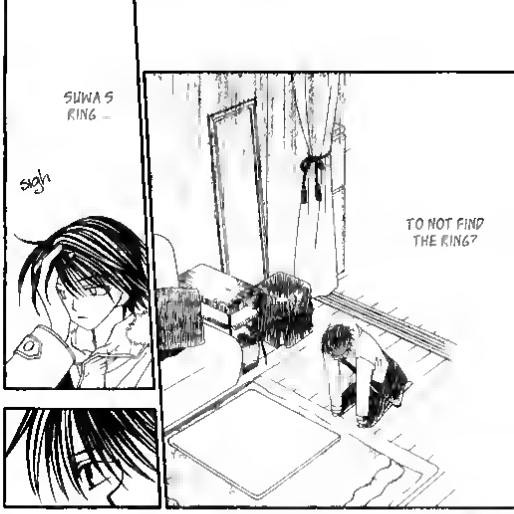
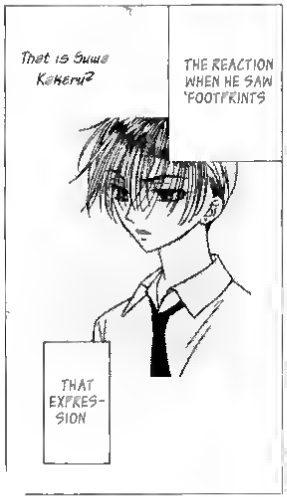

SUWA'S RING...
sigh
TO NOT FIND THE RING?

BECAUSE OF SUWA, IT MAKES ME THINK OF,

TEA-COLORED HAIR AND THE SPECTACLES TEAM

He must hate me!


That is Suwa Kaheru?
THE REACTION WHEN HE SAW 'FOOTPRINTS
THAT EXPRESSION

THAT'S NOT RIGHT... HOW CAN IT BE...
BUT IT'S NOT IMPOSSIBLE.

6

TAKAMA SHINOGU, WHO KNOWS WHAT HAPPENED

HASUMI KEEPS DENYING THAT TAKAMA SHINOGU

Whatever I do he keeps denying it

WHY?

WAS ONE OF DISGUST!

WHY DOES HE STUBBORNLY INSIST, THAT IT WOULD BE MEANINGLESS TO FIND THE RING?

WHY CAN HE DENY IT?

HOW CAN HE JUDGE IT?

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Is it because he knows that no matter how hard we try to find it, we can't find it?
My memory is not complete.
SRS- BA-DUMP

DECIDED "THAT WAS IMPOSSIBLE" AND DENIED IT
MY HEART HAS A FEELING
BUT,
BUT AT THAT TIME,
NO, AT THAT TIME, I SHOULD'VE BEEN ALONE
I RANDOMLY
THE PERSON
WHO WAS ALWAYS WITH ME
TO KNOW THE "ANSWER"
HEY...
WON'T HELP ME GET OUT OF THIS IMPASSE
JUST THINKING ABOUT IT

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Hiding instinctively.
The dark spot behind the bathroom
QUICK
WHO IS IT?
WOAH!
IT'S AN IMPROVEMENT...
COMING TO SCHOOL TODAY
rubbing
A-choo
THEN...
SHINOGU?
Wh...t?
IS THERE ANYTHING?
THE DAY OF THE INCIDENT,
THE PERSON WHO WAS WITH HASUMI WAS YOU, RIGHT?
HIS OPPONENT IS KANZAKI?
Wow
What kind of combination is this?
I'LL JUST GET STRAIGHT TO THE POINT.

KANZAKI THINKS SO TOO?
!!
FURTHER-MORE,
ba-dump
ba-dump
BUT, UNLESS... MAYBE...
WHY?
ba-dump
ba-dump
ba-dump
WHAT...
AM I RIGHT?
YOU HAVE SUWA'S RING—

INDEED...
I HAVE IT!
THAT'S RIGHT!
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SUWA'S RING
THE RING HAS BEEN FOUND!
BUT THE RING
ba-dump
ba-dump
ba-dump
BUT WHY DIDN'T HE TELL ME?
TO THINK THAT IT'S WITH SHINOGU,
ba-dump
YOU'RE... KANZAKI?
clench
THE RING

WHY DO YOU KNOW?
KEI SHOULDN'T HAVE REMEMBERED IT.
SUWA MENTIONED...
"A TEA-COLORED HAIR BOY,"
SO I IMMEDIATELY CONNECTED IT WITH YOU.
WHO . DID YOU HEAR IT FROM?
WHAT'S THAT?
WHAT... WHAT ARE THEY TALKING ABOUT?
SUWA?

rattle
YOU'VE MET WITH HIM?
"SUWA MENTIONED IT"?

I HEARD IT FROM HIM MYSELF

YOU'RE KIDDING...

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SUWA HE..
WHY?
HOW DID HE DO IT?
WHY DID KANZAKI AND SUWA?
HA—
SINCE WHEN?
HAHA! THAT WAS AGES AGO!
THAT FELLA PROBABLY RECENTLY REMEMBERED THINGS!
WHERE WAS IT?
AT A PLACE I DON'T KNOW!
THAT FELLA HASN'T CHANGED A BIT!

THERE?
WHO'S
BUMS
HASUMI...?

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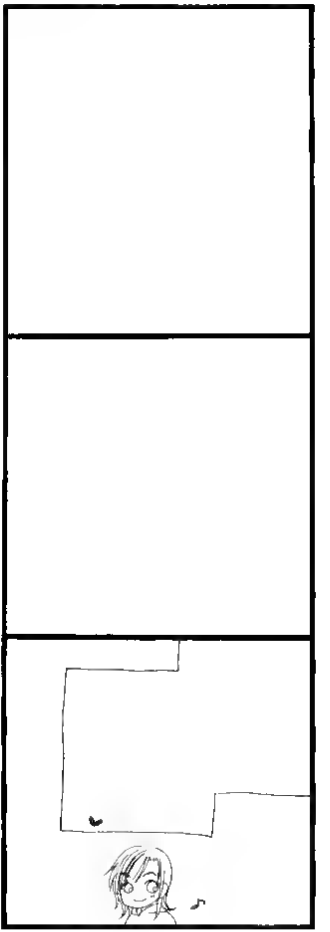

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